100

LIGHT of FOOT

Played by
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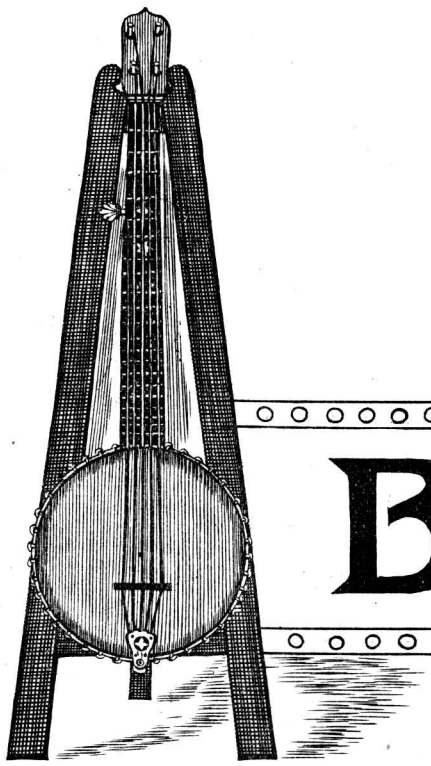

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by Popular Composers.

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LIGHT OF FOOT
MARCH

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The Orpheus Coy. have published a simplified edition of this March in Key C and Arr: by Arthur Stanley Price 2/—nett.

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1st BANJO.

2nd BANJO.

ff

p

8.P. 10.B. 13.P. 7.B. 10.B.

8.P. 12.B. 3.P.

17.B. 15.P. 14.B. 10.P. 1. 2.

2.B. 3.P. *p*

7.B. 10.P.

5.B. 3.P.

(218.)

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8. P. B.

1. 2.

Fine.

8. P.

fz *mf*

8. P. 5. P. B. 8. P. 12. P. 8. P.

5. B. 8. P. 5. B. 5. P.

5. P. B.

5. B. 5. P. 6. P. 8. P. 3. B.

5. P. B.

cres *cen*

6. P. 10. P. B.

do. *ff*

6. P. 8. P.

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Banjo

PIANO

ff

p

8.P. 10.B. 13.P. 7.B. 10.B.

8.P. 12.B.

17.B. 15.P. 14.B. 10.P.

1. 2.

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7. B. 10. P.

5. B. 3. P. 8. P. B.

1. 2.

Fine.

Fine.

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8.P. 8.P. 5.P.B.

fz mf fz mf

8.P. 12.P. 8.P. 5.B.

8.P. 5.B. 5.P. 5.B.

5.P. 6.P. 8.P.

cres cen cres cen

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3.B. 6.P. 10.P.B.

do. *do.*

ff *ff*

6.P. 8.P.

D.C.al fine.

D.C.al fine.

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No 9. Parthenia. — J. Scott-Burne. R.I. A. M.

Andante.

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Andante.

p

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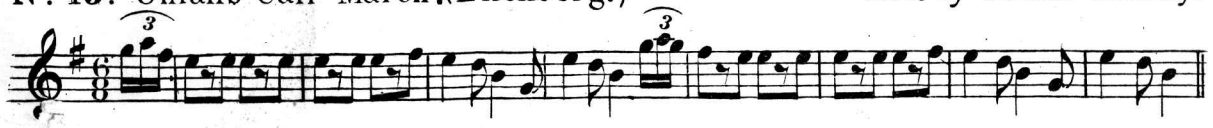

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Allegro assai.

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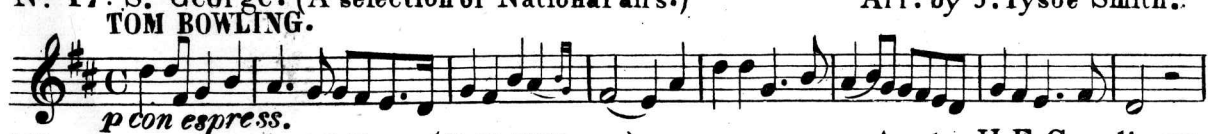

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Allegretto.

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Larghetto quasi Andantino.

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